

THE PROPER MEANING OF AN OBJECT OF MYSTERY

by Elisabetta Valgiusti

Cardinal Ersilio Tonini has frequently complained, in the course of these last years, over the way facts, Gospel personalities and even Jesus himself have been presented in the television fiction stories which Ettore Bernabei's Lux has produced during and after the Jubilee Year for the RAI and Mediaset networks.

The screening of Pupi Avati's film "I Cavalieri che fecero l'impresa" goes to confirm a tendency to distort the meaning and truth of religious and historical subjects.