

**OTEIZA AND ARANZAZU**

by Tito Amodei

*The Central Pontifical Commission for Sacred Art, headquartered in Rome, has had the definitive word up until the time of Vatican II on the legitimacy and congruence regarding the placing of contemporary works of art in churches. In this article, the author informs us on what happened in this area during reconstruction of the Sanctuary of Aránzazu in the Basque country during the 1950's.*