

**THE CRUCIFIX OF THE SINDONE AND THE STIGMATIZED. A CONCORDIA DISCORS?**

by Tito Zecca c. p.

*The argument of this operation is certainly intriguing but in light of examined documentation, one can surmise that the relation of the stigmatized and the Sindone is more one of difference than similarity. One can refer to the two terms of reflection as a kind of concordia discors.*